

Thursday 4th March 2021

LO: To invent a character

I can imagine a brand new character.

I can think about my personality and put some of my personality traits into the character.

I can use adjectives, verbs and adverbs in my writing.

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Today, we are going to look at the personality of characters.

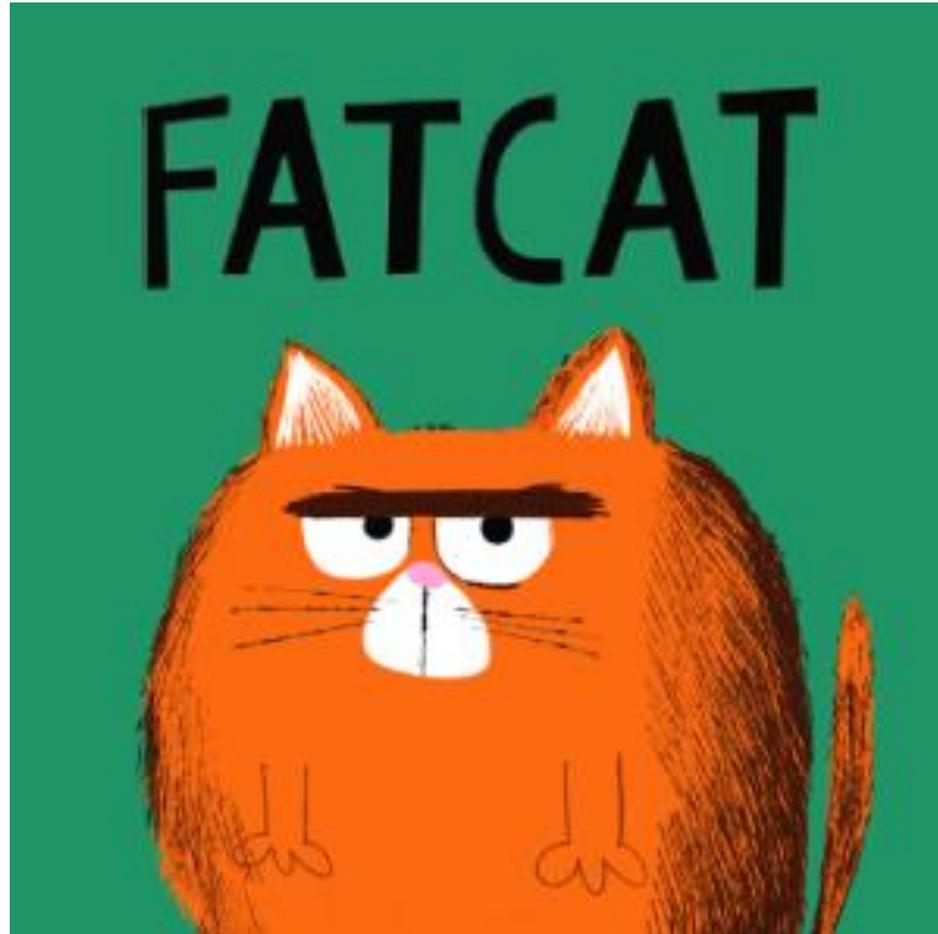
For example, there are characters that are;

- ▶ brave,
- ▶ bold,
- ▶ kind,
- ▶ funny,
- ▶ intelligent,
- ▶ positive,
- ▶ eccentric

Can you think of any more types of personalities that a character could have?

Discussion

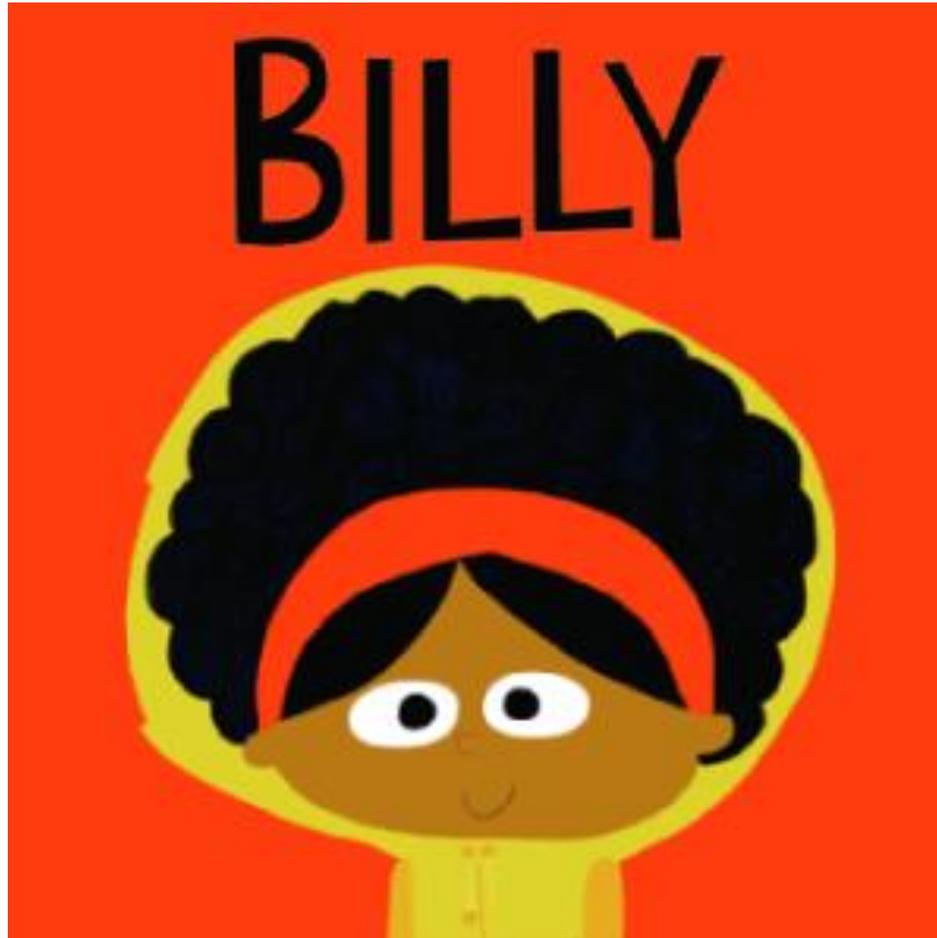
What personality do you think this character has?



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Discussion

What personality do you think this character has?



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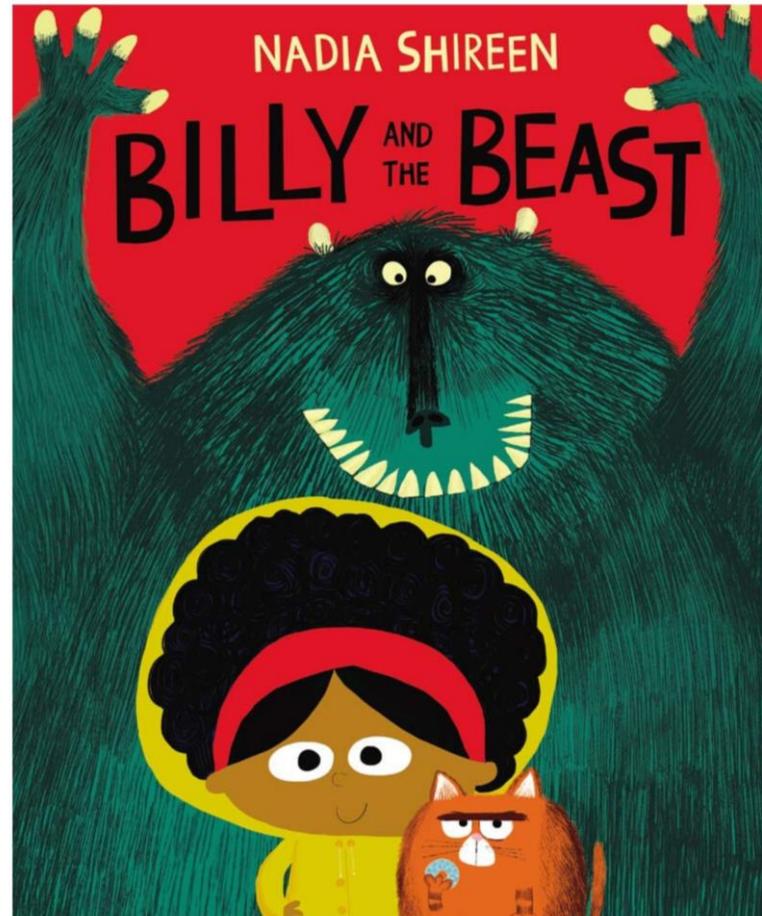
Discussion

What personality do you think this character has?



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Let's find out more about these characters!



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Click on the picture to watch the video

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Billy and Fatcat were walking through the forest,
which was something they liked to do now and then.



They stomped . . .



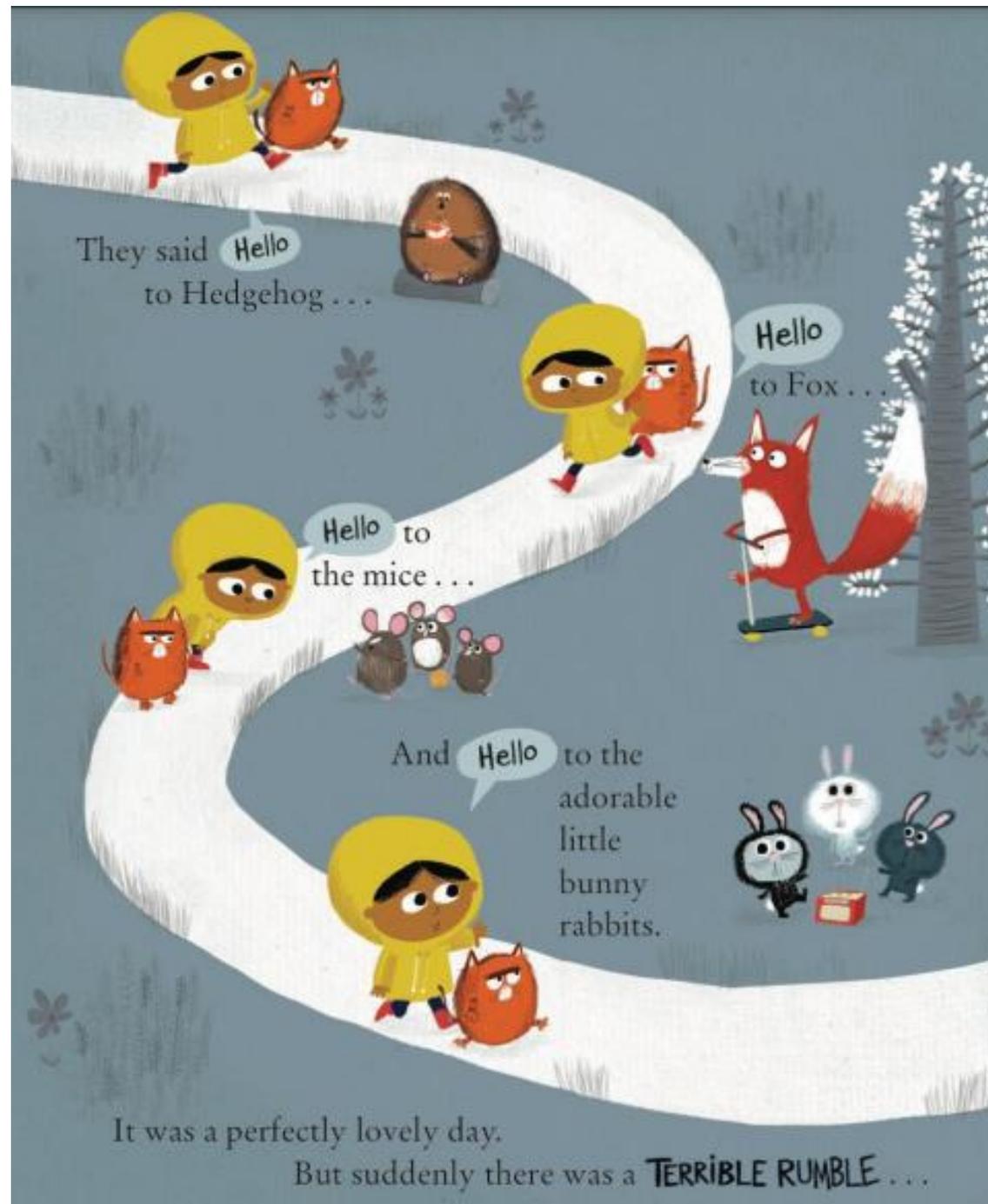
and crunched . . .

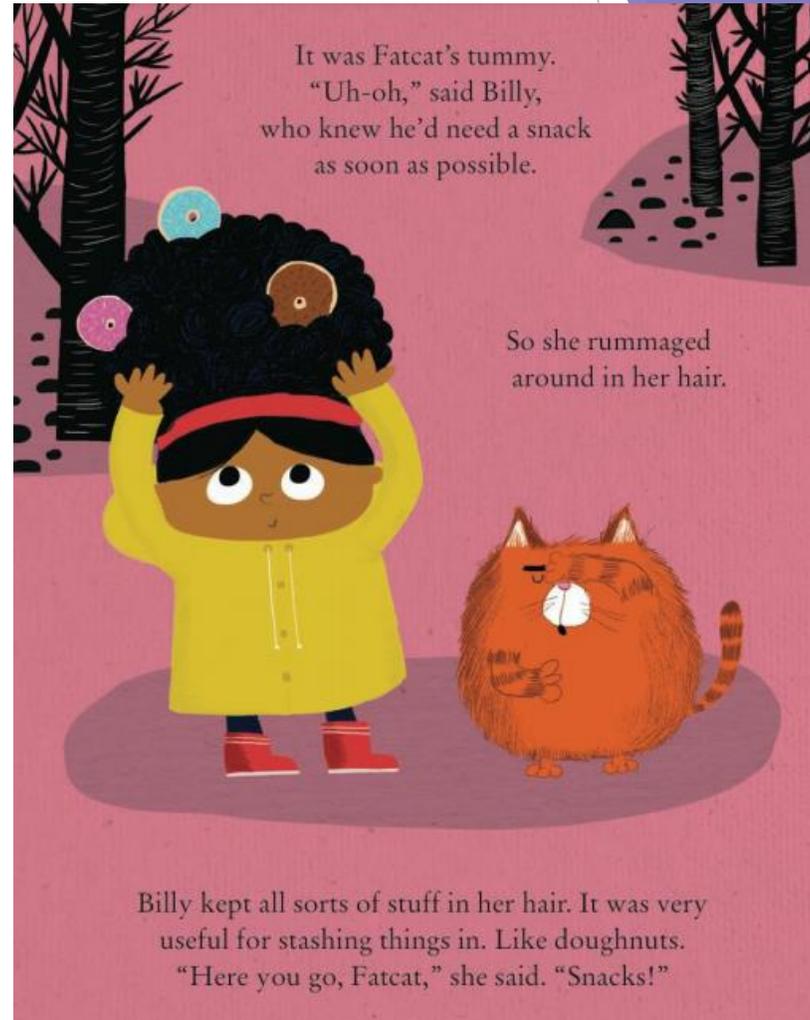


and splashed . . .



and jumped.

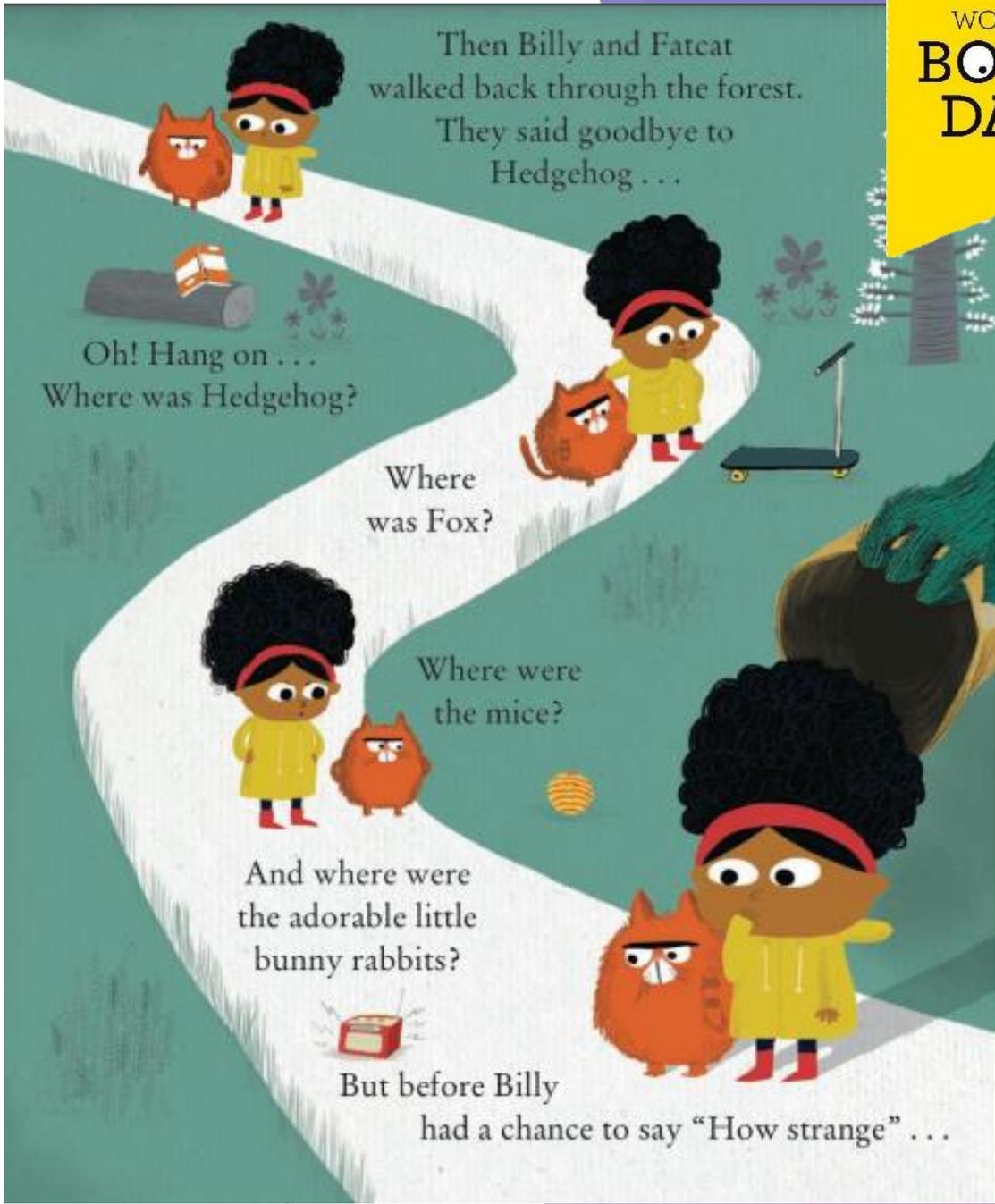




It was Fatcat's tummy.
"Uh-oh," said Billy,
who knew he'd need a snack
as soon as possible.

So she rummaged
around in her hair.

Billy kept all sorts of stuff in her hair. It was very
useful for stashing things in. Like doughnuts.
"Here you go, Fatcat," she said. "Snacks!"



Then Billy and Fatcat
walked back through the forest.
They said goodbye to
Hedgehog . . .

Oh! Hang on . . .
Where was Hedgehog?

Where
was Fox?

Where were
the mice?

And where were
the adorable little
bunny rabbits?

But before Billy
had a chance to say "How strange" . . .

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EVERYTHING
WENT
DARK.



“Hey!” shouted Billy.
“Whoever you are, you’d better let us out of here ...
RIGHT NOW!”

Activity - Move like a beast!

Nadia explains that when she's drawing a character, she starts moving like the character. For example, she does an impression of the beast hunched over - and when she's drawing or writing about him, she slouches over herself!

Let's have a go! Remember to have fun with it and become your character!

Step one: Close your eyes

Imagine yourself as a beast. Your beast can be good or bad, small or tall, grumpy or happy, gentle or aggressive.



Step two: Get up!

Walk around the room for two minutes, moving in ways that you think represents the beast that you are imagining.



Step three: Write

Now that you have moved like your monster, you are going to use adjectives, verbs and adverbs to describe your character and how it moves. Remember to relate your character to you! Have some of your personality in there.

Also, describe some of the setting. This can help you when talking about how your character is moving.

Challenge:

Can you use alliteration in your writing?

Does my description match the character Miss Tyler imagined?



Model write - By Miss Tyler

Over the moors, the fog began to thicken as evening was fast approaching. The sun hung low and the creatures within this place began to wake. High in the sleepy willow, Sylph stretched her arms wide; preparing herself for another hunt. Her large, petal like eyes were heavy and sleepy. She opened them wide and shook her hair vigorously to loosen it from her slumber. She took a deep breath... smelling the clear, cool, crisp air. Suddenly, she was up! She elegantly dived down to the floor of the moor, lifted herself up tall and was off. Her long, vine like hair billowed behind her in the wind as she swooped and ran through the grassland. Desperately, she followed the scent and searched high and low for her newest victim...

I wanted my character to be a hunter in the evening...This is when I am most hungry and have a problem with snacking.

Every time I wake up, I stretch. So I thought my monster should do the same.

I like to think I have big eyes and very long hair... So I made my monster have that.

I really enjoy running. I also feel like when I am hungry, I have to hunt through the kitchen for food so I thought I would make my character a hunter.

Model write

